

QUATUOR

en LA mineur

pour 2 VIOLONS, ALTO ET VIOLONCELLE

CH. GOUNOD.

I

Allegro.

2^e VIOLON.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

cresc. *f* *p* *cresc.* *f*

A **B** **C**

4 3

ff *dim.* *p* *f*

D *ff* *ff* *p*

E *f* *p* *f*

p *cresc.* *cresc.* *cresc.*

f *cresc.* *cresc.* *f*

F *p* *cresc.* *cresc.* *f*

f *f*

G *f* *ff* *ff*

All^{tt^o} quasi mod^{to}.

1

Sourdine

1

mf *p* *p*

p

p

cresc. *cresc.* *f*

p *p* *p*

cresc. *f* *dim.* *p* *cresc.*

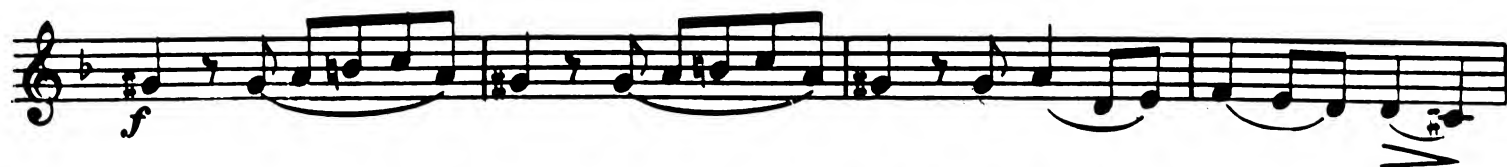
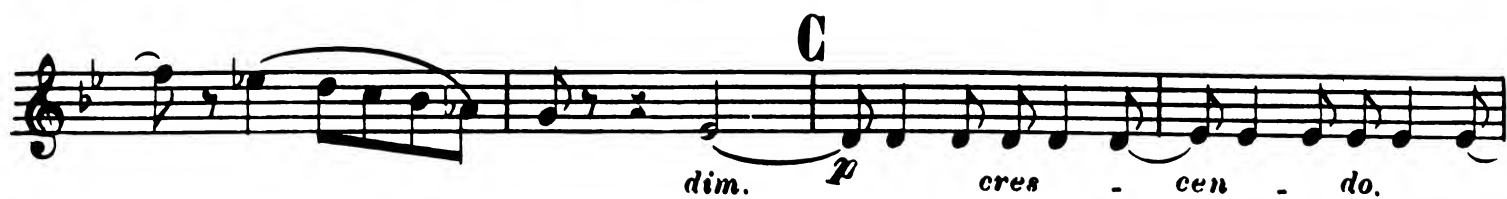
A

f *p* *cresc. f*

p *f* *p* *f* *p* *f* *p* *f*

dim. *p*

p



III

SCHERZO

The musical score for the 2nd Violon part of the Scherzo, page 6, is written in 4/4 time. It consists of ten staves of music. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *f* (forte), *f* (forte).
- Staff 2: *f* (forte), *p* (piano).
- Staff 3: *cresc.* (crescendo), *p* (piano).
- Staff 4: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte).
- Staff 5: *f* (forte), *f* (forte), *f* (forte), *f* (forte).
- Staff 6: *f* (forte), *dim.* (diminuendo), *p* (piano), *cres* (crescendo), *cen* (crescendo).
- Staff 7: *f* (forte), *f* (forte), *f* (forte), *f* (forte).
- Staff 8: *f* (forte), *f* (forte), *f* (forte), *f* (forte).
- Staff 9: *f* (forte), *FIN.* (Finale), *p* (piano), *p* (piano), *p* (piano).

The score is marked with various dynamics and articulations, including *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *FIN.* (Finale). The piece is divided into sections A, B, and C, with section C ending with a double bar line and the word *FIN.*

7

A.C.9809.

**IV
FINAL****Allegretto.**

PIZZ. **1** **ARCO.** **1**

f *f* *f* *p*

> p *> p* *> p* *> p* *p* *cres.*

- cen - do. *f* *p*

cres - cen - do. *f*

A *f* *dim.* *p*

cresc. *f*

B *f* *dim.* *p*

cresc. *cresc.* *f*

C **1** *f* *dim.* *p*

1 *p*

9

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